

TOM CASSESE

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INDUSTRY EXPERIENCE

TOM CASSESE STUDIOS – New York, NY (2011 – Present)

Film Director, Writer, Producer, Animator, Storyboard Artist, Editor

- Conceptualize and produce original films
- Pitch original content to Nickelodeon, Dreamworks, Frederator, Sony
- Lead and organize film crews of 30+ people
- Schedule and manage film shoots and production pipelines
- Raise funds and manage financial budgets
- Present films at national and international film festivals
- Contact and work with creative professionals (musicians, VFX artists, etc.)
- Manage and promote work through social media

AMC NETWORKS – New York, NY (2017 – Present)

AMC/SundanceTV Global Operations Coordinator

- Manage international linear and VOD operations in Asia and MENA
- Manage a library of thousands of titles, including original series
- Interview, hire, and manage two interns
- Active member of Employee Resource Group for emerging leaders
- Record title data in a rights management database
- Establish and onboard new playout facilities for linear and VOD
- Coordinate subtitling and S&P processes with international vendors
- Transfer high security files via FTP, Aspera, Faspex, Signiant, etc.
- Work alongside Marketing to prepare screening events
- Work alongside Acquisitions to ensure titles air during license windows

TruTV/EMBASSY ROW – New York, NY (2016)

Comedy Knockout Coordinator/Post Production Assistant (Seasons 1 – 2)

- Schedule, manage, and track the work of editors and assistant editors
- Manage media, including raw footage, cuts, and finished episodes
- Attend QC sessions and offer feedback
- Create deliverables for truTV, Embassy Row, and Sony

DISCOVERY CHANNEL/ORIGINAL MEDIA – New York, NY (2015)

Pacific Warriors Post Production Assistant (Season 1)

- Assist editors using Avid
- Create deliverables for Discovery and Original Media

ADDITIONAL WORK EXPERIENCE

DC COMICS/WARNER BROS. – New York, NY (2014)

Editorial Administrations and Talent Relations Intern

MASCOT BOOKS PUBLISHING – Herndon, VA (2016 – Present)

Freelance Children's Book Illustrator

FILM AWARDS

Zoul (film, 2018) – Director, Writer, Producer, Editor

- Private screening at the IFC Center. Currently submitted to festivals

Concurrence (film, 2015) – Director, Writer, Producer, Editor

- Cannes Film Festival Court Métrage Short Film Corner Selection (2016)
- Big Apple Film Festival Official Selection (2016)
- 15th Annual Campus Moviefest Hollywood Award for Best Drama (2016)

Wanted (film 2015) – Director, Writer, Producer

- Cannes Film Festival Court Métrage Short Film Corner Selection (2016)
- Toronto International Film Festival Creative Minds Finalist (2016)

The Wrong Side of the Universe (film, 2015) – Director, Animator

- 1st Annual TROMAnimation Film Festival Official Selection (2016)

EDUCATION

SCHOOL OF VISUAL ARTS (in progress)

Continuing Education

- 2D and 3D Computer Animation
- Visual Media Property Development

HOFSTRA UNIVERSITY (2015)

BA in Film Studies and Production

- Minor in Fine Arts
- Honors College
- GPA: 3.9; Summa cum laude

CHAMINADE HIGH SCHOOL (2011)

ACADEMIC INVOLVEMENT

- Hofstra Filmmakers Club
Secretary of the E-Board
- *Hofstra Chronicle* Newspaper
Editorial Illustrator
- Boy Scouts of America

ADDITIONAL AWARDS

- Eagle Scout Award
Boy Scouts of America
- Provost Scholar Award
Hofstra University
- Dean's List (Fall 2011 – Spring 2015)
Hofstra University
- Excellence of Character Awards
Chaminade High School
- Certificate of Merit
Town of Hempstead

SKILLS

- Adobe Creative Suite
 - After Effects
 - Flash/Animate/Character Animator
 - Illustrator
 - InDesign
 - Photoshop
 - Premiere
- Alice 2.0
- Avid Media Composer
- Celtx
- Cintiq and Wacom drawing tablets
- Maya
- Microsoft Office
- ScriptSync
- Toon Boom/Harmony