

TOM CASSESE

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INDUSTRY EXPERIENCE

TOM CASSESE STUDIOS – New York, NY (2011 – Present)

- Film Director, Writer, Producer, Animator, Storyboard Artist, Editor
- Conceptualize, develop, and produce original films and animation
- Pitch original content to Frederator, Nickelodeon, Dreamworks, Sony
- Lead and organize film crews of 30+ people
- Schedule and manage film shoots and production pipelines
- Raise funds and manage financial budgets
- Present films at national and international film festivals
- Recruit and contract creative professionals (musicians, VFX artists, etc.)
- Manage and promote projects through social media

AMC NETWORKS – New York, NY (2017 – Present)

- AMC/SundanceTV Global Operations Coordinator
- Manage international linear and VOD operations and regional offices
- Judge and rank short film submissions for Sundance Film Festival London
- Manage a library of thousands of episodic and film titles
- Interview, hire, and manage two interns
- Active member of Employee Resource Group for emerging leaders
- Shudder streaming service audience development focus group member
- Record title data in a rights management database
- Establish and onboard new playout facilities for linear and VOD
- Coordinate subtitling and S&P processes with international vendors
- Transfer high security files via FTP, Aspera, Faspex, Signiant, etc.
- Work alongside Marketing to prepare screening events
- Work alongside Acquisitions to ensure titles air during license windows

TruTV/EMBASSY ROW – New York, NY (2016)

- Comedy Knockout Coordinator/Post Production Assistant (Seasons 1-2)
- Media management, scheduling, and creation of deliverables
- Manage, track, and QC the work of editors and assistant editors

DISCOVERY CHANNEL/ORIGINAL MEDIA – New York, NY (2015)

- Pacific Warriors Post Production Assistant (Season 1)
- Manage network notes and create deliverables
- Assist editors and research information

ADDITIONAL WORK EXPERIENCE

DC COMICS/WARNER BROS – New York, NY (2014)

Editorial Administration and Talent Relations Intern

MASCOT BOOKS – Herndon, VA (2016-Present)

Freelance Children's Book Illustrator and Graphic Designer

HOFSTRA UNIVERSITY – Hempstead, NY (2013-2015)

Equipment Room Staff and Teaching Assistant for film production classes

RECENT FILMS

Zoul (film, 2018) – Director, Writer, Producer, Editor

- 10 festival acceptances to date, including Manhattan Film Festival, Long Island Film Festival, Crimson Screen Film Festival, etc.

Concurrence (film, 2015) – Director, Writer, Producer, Editor

- 11 festival acceptances, including Cannes Film Festival Court Métrage, Big Apple Film Festival, Campus Moviefest Hollywood, etc.

The Wrong Side of the Universe (animated film, 2015) – Director, Animator

- 1st Annual TROMAnimation Film Festival Official Selection

EDUCATION

HOFSTRA UNIVERSITY (2015)

- BA in Film Studies and Production
- Minor in Fine Arts
- Honors College
- GPA: 3.9; Summa cum laude

SCHOOL OF VISUAL ARTS (2018-2019)

- 3D Computer Animation
- 2D Computer Animation
- Visual Media Property Development
- Television Development and Pitching

RLAB MASTER CLASS (2019)

- Virtual Reality (VR/AR) and Motion Capture Art and Technology

CHAMINADE HIGH SCHOOL (2011)

ACADEMIC INVOLVEMENT

- Animation Nights New York (ANNY)
 - ANNY Exchange Program Volunteer
- Hofstra Filmmakers' Club
 - Secretary of the E-board
- Hofstra Chronicle Newspaper
 - Editorial Illustrator
- Boy Scouts of America

ACADEMIC AWARDS

- Eagle Scout Award, Boy Scouts of America
- RLab Scholarship
- Provost Scholar Award, Hofstra University
- Dean's List (every semester), Hofstra University
- Excellence of Character Award, Chaminade High School
- Certificate of Merit, Town of Hempstead

SKILLS

- Adobe Creative Suite
 - After Effects, Illustrator, InDesign, Flash/Animate/Character Animator, Photoshop, Premiere
- Avid Media Composer
- Celtx
- Cintiq and Wacom drawing tablets
- Final Draft
- Maya
- Microsoft Office
- Storyboard Pro
- Toon Boom Harmony